

The Silver Hourglass

Movement 1: Time

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Eerie (♩ = 60) 2 3 4 5 6

Clarinet in B \flat

Percussion [

Triangle

Wood Blocks

Piano

String Bass

p *mp* *mf*

mp *mf*

mp *mf*

p *pizz.*

mp

A

Cl. 7 8 9 10 11 12 14

mf f

Detailed description: Clarinet staff in treble clef. Measures 7-10 contain a melodic line starting with a quarter rest, followed by eighth and quarter notes with various accidentals. A crescendo hairpin spans from measure 7 to 10, with *mf* at the start and *f* at the end. Measures 11-14 are whole rests.

Perc.

Detailed description: Percussion staff with a double bar line at the beginning. Measures 7-10 are whole rests. Measures 11-12 contain rhythmic notation with eighth and quarter notes. Measures 13-14 are whole rests.

Tri.

mp

Detailed description: Triangle staff with a double bar line at the beginning. Measures 7-10 are whole rests. Measures 11-12 contain musical notation with eighth and quarter notes. Measures 13-14 are whole rests. A *mp* dynamic marking is placed below measure 11.

W.B.

mp < >

Detailed description: Wood Bass staff with a double bar line at the beginning. Measures 7-10 are whole rests. Measures 11-12 contain musical notation with eighth and quarter notes. Measures 13-14 are whole rests. A *mp* dynamic marking is placed below measure 11, followed by hairpins for crescendo and decrescendo.

Pno.

mf

Detailed description: Piano grand staff with treble and bass clefs. Measures 7-10 contain chords and melodic lines. A *mf* dynamic marking is placed below measure 8. Measures 11-14 are whole rests.

S. Bass

mf *mp*

Detailed description: Soprano Bass staff in bass clef. Measures 7-10 contain whole notes. A *mf* dynamic marking is placed below measure 8. Measures 11-14 are whole rests. Measures 13-14 contain a melodic line starting with a quarter rest, followed by eighth and quarter notes. A *mp* dynamic marking is placed below measure 13.

B

15 16 17 18 19 21

Cl.

Perc.

Tri.

W.B.

Pno.

S. Bass

22 23 24 25 **C** 27 28

Cl. *f* 3

Perc.

Tri.

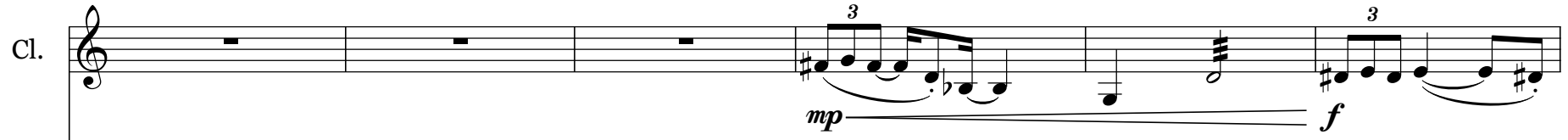
W.B.

Pno.

S. Bass *mp*

29 30 31 32 33 34

Cl.



mp f

3 3

Detailed description: Clarinet part in treble clef. Measures 29-31 are rests. Measure 32 starts with a triplet of eighth notes (F#, G, A) marked *mp*. Measure 33 has a quarter note (G) and a half note (F#). Measure 34 starts with a triplet of eighth notes (G, A, B) marked *f*, followed by a quarter note (A) and a half note (G#).

Perc.



3 3

Detailed description: Percussion part in a single staff with a double bar line. It features a rhythmic pattern of eighth notes and quarter notes, with two triplet markings over eighth notes in measures 29 and 34.

Tri.



Detailed description: Triangle part in a single staff with a double bar line. It features a rhythmic pattern of eighth notes and quarter notes, with a triplet marking over eighth notes in measure 29.

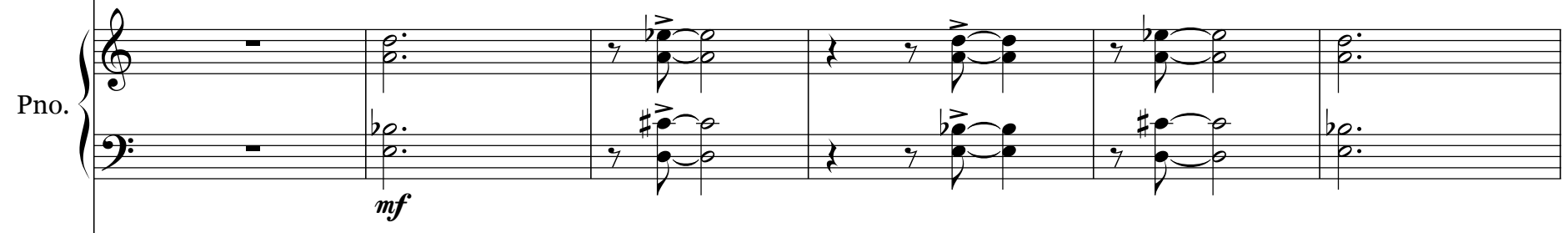
W.B.



3 3

Detailed description: Wood Bass part in a single staff with a double bar line. It features a rhythmic pattern of eighth notes and quarter notes, with two triplet markings over eighth notes in measures 29 and 34.

Pno.



mf

Detailed description: Piano part in grand staff (treble and bass clefs). Measures 29-31 are rests. Measure 32 has a half note chord (F#, G) in the bass and a half note chord (A, B) in the treble. Measure 33 has a half note chord (G, A) in the bass and a half note chord (B, C) in the treble. Measure 34 has a half note chord (A, B) in the bass and a half note chord (C, D) in the treble. The dynamic is *mf*.

S. Bass



mf f

Detailed description: Sub Bass part in a single staff with a double bar line. It features a rhythmic pattern of eighth notes and quarter notes. The dynamic starts at *mf* and increases to *f* by measure 34.

D

Musical score for measures 35, 36, and 37. The score includes parts for Clarinet (Cl.), Percussion (Perc.), Triangle (Tri.), Wood Bass (W.B.), Piano (Pno.), and S. Bass. Measure 35 features a triplet in the Clarinet and Wood Bass parts. Measure 36 features a triplet in the Percussion and Wood Bass parts. Measure 37 features a triplet in the Percussion and Wood Bass parts. A double bar line is present at the end of measure 37. A box containing the letter 'D' is located above measure 37.

Cl. *mp*

Musical notation for Clarinet (Cl.) in treble clef. It features a triplet of eighth notes starting at measure 39, followed by a quarter rest in measure 40, and a half note in measure 41. A slur covers measures 40 and 41. Measure 42 contains a whole rest. The dynamic marking *mp* is placed below the staff.

Perc.

Musical notation for Percussion (Perc.) in a single staff. It shows a whole rest in measure 39, a whole rest in measure 40, a whole rest in measure 41, and a quarter note followed by an eighth note in measure 42.

Tri. *f*

Musical notation for Triangle (Tri.) in a single staff. It shows a quarter rest in measure 39, a quarter note followed by a quarter rest in measure 40, a quarter rest in measure 41, and a quarter note followed by a quarter rest in measure 42. The dynamic marking *f* is placed below the staff.

W.B. *f*

Musical notation for Wood Bass (W.B.) in a single staff. It shows a quarter rest in measure 39, a quarter note followed by an eighth note in measure 40, a whole rest in measure 41, and a quarter note followed by an eighth note in measure 42. The dynamic marking *f* is placed below the staff.

Pno. *mf* *mp*

Musical notation for Piano (Pno.) in grand staff. The right hand starts with a half note chord in measure 39, followed by a quarter rest in measure 40, and a half note chord in measure 41. The left hand starts with a half note chord in measure 39, followed by a quarter rest in measure 40, and a half note chord in measure 41. Dynamic markings *mf* and *mp* are placed below the staves.

S. Bass *mf* *mp*

pizz.
^

Musical notation for Sub Bass (S. Bass) in a single staff. It shows a half note in measure 39, a half note in measure 40, and whole rests in measures 41 and 42. Dynamic markings *mf* and *mp* are placed below the staff. The instruction "pizz." with an accent (^) is placed above the first note.