

Christopher J. Woodall

# **Brahma**

For Solo Clarinet and CD

# I. Brahma

Christopher J. Woodall (2009)

Lurking ♩ = 106

Clarinet in B $\flat$

Tape

0.00 to end

*pp*

*Kalimba: General Sample; Volume at -1.6; Panned to the center.  
 Celeste: Abbey Road Collection Sample; Volume at -1.9; Panned to the left.  
 Cut Bleeps: Minimoog sample; Lexicon Psp32 Wowtape delay at 170ms (all other settings at 12 o'clock); Volume at -11.1; Panned to the right.*

Tape Static

0.00 to end (+3.00 seconds)

*Transformer Static: Volume at -30.8; Panned all the way to left  
 Shortwave Radio Static: Volume at -19.9; Panned hard to the left and right*

**A**

0.16 (min)

Cl.

*pp* *p* *p*

**A**

Tape

*p* *mp*

T. St.

13

Cl.

*mf* *p*

Tape

*pp*

T. St.

17

Cl. *pp* *mp* *mf*

Tape *p* *mp*

T. St.

**B**

Cl. <sup>0.45</sup> *f* *mf*

**B**

Tape *f* *mf*

T. St.

26

Cl. *p*

Tape *pp*

T. St.

**C**

31 <sup>1.07</sup>

Cl. *mf* *mp*

Tape *mf* *mp*

T. St.

36

Cl. \_\_\_\_\_

Tape *mf*

T. St. \_\_\_\_\_

**D** with feeling 1.28

Cl. *f*

Tape *p*

T. St. \_\_\_\_\_

45

Cl. \_\_\_\_\_

Tape \_\_\_\_\_

T. St. \_\_\_\_\_

**E** 1.55

Cl. *mf*

Tape *mf*

T. St. \_\_\_\_\_

**F**

2.05

55

Cl.

Tape

T. St.

*pp*

*p* *mp*

60

Cl.

Tape

T. St.

*tr*

*fp* *pp*

*mf*

65

Cl.

Tape

T. St.

*pp*

70

Cl.

Tape

T. St.

*p* *mp* *mf*

**G**

75 *mp* 2.50

Cl. *mp*

Tape *p* *f* *p*

T. St.

80 *mp* *mf*

Cl. *mp* *mf*

Tape *mf*

T. St.

83 *pp* *mf*

Cl. *pp* *mf*

Tape *p* *mp*

T. St.

**H**

3.15 *mp* *p* *f*

Cl. *mp* *p* *f*

Tape *mp* *f*

T. St.

92

Cl.

Tape

T. St.

95

Cl.

Tape

T. St.

*Fade out static*